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The EARTH Book (Illustrated Edition) **From the Earth** *The Ancient Egyptian Books of the Afterlife* **Bones of the Earth** **Salt of the Earth** **The Boy Who Spoke to the Earth** *Dinner at the Center of the Earth* **The Pillars of the Earth** The Earth Book Ruins of the Earth (Ruins of the Earth Series Book 1) **Scum of the Earth** **Heal the Earth** The Book of Earth **The Mantle of the Earth** **The Profit of the Earth** **Foundations of the Earth** **Giants in the Earth** **Mirrors in the Earth** **The Earth Book** **The Secret Wisdom of the Earth** Half-Earth: Our Planet's Fight for Life *Songs of the Earth* *The First Book of the Earth* **Gods and Men (Ruins of the Earth Series Book 2)** *The Wretched of the Earth* *The Face of the Earth* Taking the Temperature of the Earth gods and myths of ancient egypt *The Age of the Earth* The Earth on Show *The End of the End of the Earth* *Phantom Deadfall* **Book Of Earths** **The Earth Book** **The Powers of the Earth** People of the Earth **To the Ends of the Earth** *Love the Earth* *Inheritors of the Earth* *Reign the Earth*

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This book is packed with ideas and information for girls who care about the earth to help them understand climate change, speak up for solutions, and live an earth-friendly life. It's full of quizzes, crafts, party ideas, and a science experiment to help girls learn how they can use their unique passions and talents to make a difference. With a focus on interactive activities, this book proves that fighting climate change doesn't have to be scary--it can be a lot of fun! Explores 250 wide-ranging milestones in the history of the planet Earth, including the birth of the moon, the oldest signs of life on Earth, the first mines, the invention of agriculture, women in earth science, reaching the South Pole, planet genetics, earthlike exoplanets, and rising CO2 levels. Some of the key scientists and inventors from around the world who have shaped our modern understanding of planet Earth, such as Leonardo da Vinci and Johannes Kepler, are also included. 2019 James Beard Award Nominee From the Earth is a celebration of approximately 50 unique and exotic heirloom vegetables and plants through the seasons. Some the author grows himself in his experimental home garden, while others come from suppliers he has developed close and lasting relationships with over his 15 years as executive chef at Quay restaurant in Sydney, Australia. The book includes full-color photography by Brett Stevens alongside botanical illustrations heroing each vegetable, as well as key information (family group; history and origin; traditional cooking uses; growing conditions; anecdotal stories; and why the author loves them!) and a recipe inspired by the vegetable. The recipes range from very simple – about the cooking technique with little adornment – to more complex dishes that may feature at Peter's restaurants Bennelong or Quay. All are approachable and achievable in the home kitchen. The key, always, is celebrating the organic beauty of the vegetables and allowing them to shine. In the chef's words: 'Simplicity is key, with a little bit of complexity thrown in'. Recipes include Fried puntarelle chicory, Kyoto red

carrot salad (sheep's milk feta, smoked almond, sherry caramel), Slow braised roveja peas (fermented mushroom and black garlic purée) and Slow cooked galeux d' eysines pumpkin (aged comte cream, truffle). In addition, the book profiles, in words and pictures, chef Gilmore's home garden and the evolution of his now abiding passion for it, as well as a handful of his most loyal growers and seed suppliers. While there is enormous public interest in biodiversity, food sourcing, and sustainable agriculture, romantic attachments to heirloom seeds and family farms have provoked misleading fantasies of an unrecoverable agrarian past. The reality, as Courtney Fullilove shows, is that seeds are inherently political objects transformed by the ways they are gathered, preserved, distributed, regenerated, and improved. In *The Profit of the Earth*, Fullilove unearths the history of American agricultural development and of seeds as tools and talismans put in its service. Organized into three thematic parts, *The Profit of the Earth* is a narrative history of the collection, circulation, and preservation of seeds. Fullilove begins with the political economy of agricultural improvement, recovering the efforts of the US Patent Office and the nascent US Department of Agriculture to import seeds and cuttings for free distribution to American farmers. She then turns to immigrant agricultural knowledge, exploring how public and private institutions attempting to boost midwestern wheat yields drew on the resources of willing and unwilling settlers. Last, she explores the impact of these cereal monocultures on biocultural diversity, chronicling a fin-de-siècle Ohio pharmacist's attempt to source Purple Coneflower from the diminishing prairie. Through these captivating narratives of improvisation, appropriation, and loss, Fullilove explores contradictions between ideologies of property rights and common use that persist in national and international development—ultimately challenging readers to rethink fantasies of global agriculture's past and future.

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*. A *Los Angeles Times* Best Book of the Year “Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors.” —*The Boston Globe*

In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all. Take a journey to help the Earth in the second book of the *New York Times* bestselling trilogy by Julian Lennon! Jump aboard the *White Feather Flier*, a magical plane that can go wherever you want. This time, Lennon's interactive book immerses children in a fun and unique journey where they can: Bring medicine to people in need! Dive below the ocean to bleached coral reefs! Visit the city to cultivate green spaces! Help the rain forest return and give its animals a home! Explore the planet, meet new people, and help make the world a better place! The *Flier's* mission is to transport readers around the world, to engage them in helping to save the environment, and to teach one and all to love our planet. Just press a button printed on the page, and point the plane up in the air to fly, or down to land it! An inspiring, lyrical story, rooted in Lennon's life and work, *Heal the Earth* is filled with beautiful illustrations that bring the faraway world closer to young children. The book includes words to a new, special poem written by Julian Lennon, specifically for *Heal the Earth*. A portion of the proceeds from book sales will go to support the environmental and humanitarian efforts of the *White Feather Foundation*, the global environmental and humanitarian organization that Lennon founded to promote education, health, conservation, and the protection of indigenous culture. "A marvelous debut...has everything a big, thick

novel should have, and I hated to put it down." - John Grisham "A page-turner." - New York Times Book Review For readers of *The Story of Edgar Sawtelle*, this is a dramatic and deeply moving novel about an act of violence in a small Appalachian town and the repercussions that will forever change a young man's view of human cruelty and compassion. After seeing the death of his younger brother in a terrible home accident, fourteen-year-old Kevin and his grieving mother are sent for the summer to live with Kevin's grandfather. In this town of Medgar, Kentucky, a peeled-paint coal town deep in Appalachia, Kevin quickly falls in with a half-wild hollow kid named Buzzy Fink who schools him in the mysteries and magnificence of the woods. The town is beset by a massive mountaintop removal operation that is blowing up the hills and back filling the hollows. Kevin's grandfather and others in town attempt to rally the citizens against the "company" and its powerful owner to stop the plunder of their mountain heritage. But when Buzzy witnesses a brutal hate crime, a sequence is set in play that will test Buzzy and Kevin to their absolute limits in an epic struggle for survival in the Kentucky mountains. *Includes Reading Group Guide*

SONGS OF THE EARTH is the most compelling debut fantasy novel since Patrick Rothfuss first hit the shelves four years ago, with the stunning **THE NAME OF THE WIND**. Combining superb characterisation with an epic story, it is beautifully told and engaging from the very first word. Gair is under a death sentence. He can hear music - music with power - and in the Holy City that means only one thing: he's a witch, and he's going to be burnt at the stake. Even if he could escape, the Church Knights and their witchfinder would be hot on his heels while his burgeoning power threatens to tear him apart from within. There is no hope . . . none, but a secretive order, themselves persecuted almost to destruction. If Gair can escape, if he can master his own growing, dangerous abilities, if he can find the Guardians of the Veil, then maybe he will be safe. Or maybe he'll discover that his fight has only just begun. A recent edition of Arthur Koestler's gripping tale of arrest, imprisonment, and subsequent escape to London from Nazi-occupied France. Human activity has irreversibly changed the natural environment. But the news isn't all bad. It's accepted wisdom today that human beings have permanently damaged the natural world, causing extinction, deforestation, pollution, and of course climate change. But in *Inheritors of the Earth*, biologist Chris Thomas shows that this obscures a more hopeful truth -- we're also helping nature grow and change. Human cities and mass agriculture have created new places for enterprising animals and plants to live, and our activities have stimulated evolutionary change in virtually every population of living species. Most remarkably, Thomas shows, humans may well have raised the rate at which new species are formed to the highest level in the history of our planet. Drawing on the success stories of diverse species, from the ochre-colored comma butterfly to the New Zealand pukeko, Thomas overturns the accepted story of declining biodiversity on Earth. In so doing, he questions why we resist new forms of life, and why we see ourselves as unnatural. Ultimately, he suggests that if life on Earth can recover from the asteroid that killed off the dinosaurs, it can survive the onslaughts of the technological age. This eye-opening book is a profound reexamination of the relationship between humanity and the natural world. A secret buried in the Antarctic. A puzzle unsolved for thousands of years. And a Brooklyn-born Master Gunnery Sergeant who's royally pissed that he has to babysit the researchers sent to figure it all out. Patrick "Wic" Finnegan's last op as a Marine Raider before retirement sends him to the frozen Ellsworth Subglacial Highlands. The only reason he's here? He owes a favor to an old friend-but that doesn't mean he has to like it. When Wic finally sees what the team has uncovered, he can't believe his eyes, nor is he prepared for the violence to come. Soon, the portal opens and unleashes a storm of unbridled fury upon humanity. From the Antarctic tundra to the streets of Manhattan, Wic and his team will be pushed to their limits as they fight to hold back Earth's ultimate threat. The odds are against them.

Governments are toppling. And the Earth is falling into ruin. Join bestselling authors Christopher Hopper and J.N. Chaney on what readers call a "non-stop, break-neck thrill ride into metaspace." For fans of *District 9*, *Expeditionary Force*, and *Galaxy's Edge*, this is one military sci-fi thriller you won't be able to put down, and the official prequel to the hit series *Ruins of the Galaxy*. A nature therapy session for the soul--encounter the benevolence of the living world through 12 essays on the Earth-healing powers of self-compassion and empathy. When healing is needed at the deepest level, nature will always call us back home--not only to the oak woods or water-filled coves, but to the homes within ourselves. In a series of 12 lyrical nature essays, herbalist, writer, and Earth intuitive Asia Suler illuminates the healing power of the living Earth--and gives us permission to nurture self-compassion and empathy as forces for personal and ecological healing. In a time of unprecedented ecological devastation, it's easy to feel hopeless and disconnected. It's easier still to mask our inherent goodness--to imagine that our unique and precious gifts simply aren't enough, or forget the power of our inborn empathy. For those of us who are highly sensitive, innately attuned to the workings and whispers of the natural world, it can be hard to embody the belief that we're enough as we are--and that can heal the Earth. Here, Suler reveals the opposite: our goodness, our empathy, our intuitive connections, and our capacity for self-compassion are more than personal traits or antidotes to despair: they are, in fact, our most potent vehicles for planetary transformation. And as we learn to more deeply nurture and accept ourselves, we unlock living, healing connections to Earth. Combining poetic nature writing with exercises and reflection prompts at the end of each essay, *Mirrors in the Earth* coaxes us to come as we are: to discover and tend the inherent brilliance and medicine that lives in each of us. From the manatee-calm springs of wild Florida to the flower-dotted coves of the world's most biodiverse mountains, *Mirrors in the Earth* is an invitation and encounter with the benevolence of the living world--and a nature therapy session for the soul. A sharp and provocative new essay collection from the award-winning author of *Freedom and The Corrections* The essayist, Jonathan Franzen writes, is like "a fire-fighter, whose job, while everyone else is fleeing the flames of shame, is to run straight into them." For the past twenty-five years, even as his novels have earned him worldwide acclaim, Franzen has led a second life as a risk-taking essayist. Now, at a moment when technology has inflamed tribal hatreds and the planet is beset by unnatural calamities, he is back with a new collection of essays that recall us to more humane ways of being in the world. Franzen's great loves are literature and birds, and *The End of the End of the Earth* is a passionate argument for both. Where the new media tend to confirm one's prejudices, he writes, literature "invites you to ask whether you might be somewhat wrong, maybe even entirely wrong, and to imagine why someone else might hate you." Whatever his subject, Franzen's essays are always skeptical of received opinion, steeped in irony, and frank about his own failings. He's frank about birds, too (they kill "everything imaginable"), but his reporting and reflections on them--on seabirds in New Zealand, warblers in East Africa, penguins in Antarctica--are both a moving celebration of their beauty and resilience and a call to action to save what we love. Calm, poignant, carefully argued, full of wit, *The End of the End of the Earth* provides a welcome breath of hope and reason. Earth in 2064 is politically corrupt and in economic decline. The Long Depression has dragged on for 56 years, and the Bureau of Sustainable Research is hard at work making sure that no new technologies disrupt the planned economy. Ten years ago a band of malcontents, dreamers, and libertarian radicals bolted privately-developed anti-gravity drives onto rusty sea-going cargo ships, loaded them to the gills with 20th-century tunnel-boring machines and earthmoving equipment, and set sail - for the Moon. There, they built their retreat. A lunar underground border-town, fit to rival Ayn Rand's 'Galt's Gulch', with American capitalists, Mexican hydroponic farmers, and Vietnamese space-suit mechanics - this is the city of

Aristillus. There's a problem, though: the economic decline of Earth under a command-and-control economy is causing trouble for the political powers-that-be in Washington DC and elsewhere. To shore up their positions they need slap down the lunar expats and seize the gold they've been mining. The conflicts start small, but rapidly escalate. There are zero-gravity gun fights in rusted ocean going ships flying through space, containers full of bulldozers hurtling through the vacuum, nuclear explosions, armies of tele-operated combat UAVs, guerrilla fighting in urban environments, and an astoundingly visual climax. The Powers of the Earth is the first book in The Aristillus series - a pair of science fiction novels about anarchocapitalism, economics, open source software, corporate finance, social media, antigravity, lunar colonization, genetically modified dogs, strong AI...and really, really big guns. The classic pacifist novel by a major Polish writer, who was nominated for the Nobel Prize 'Only the villages are asleep, the eternal reservoir of all kinds of soldiery, the inexhaustible source of physical strength' The villagers of the Carpathian mountains lead a simple life at the beginning of the twentieth century - much as they have always done. They are isolated and remote, and the advances of the outside world have not touched them. Among them - Piotr, a bandy-legged peasant, whose 'entire life involved carrying things'. A notional subject of the Austro-Hungarian Empire, all he wants in life is an official railway cap, a cottage with a mouse-trap and cheese, and a bride with a dowry. But then the First World War comes to the mountains, and Piotr is drafted into the army. Unwilling, uncomprehending, the bewildered Piotr is forced to fight a war he does not understand - against his national as well as his personal interest. In a new translation, authorised by the author's daughter, Salt of the Earth is a strongly pacifist novel inspired by the Odyssey, about the consequences of war on ordinary men. #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece. Through the prism of illness and loss, these meditations move away from Medbh McGuckian's recent books' concentrations on violence and political strife towards an acceptance of the natural order of the world. As she arrives at a mystical interpretation based on faith, the poet renders her apprehensions of renewal in characteristically rich rhythms and with dynamic emotional force. Franz Rosenzweig, the Jewish German philosopher, wrote For only death makes life a unity. Out of the patterns of light and dark which tremble over the ground, and under a spell of the earth itself, this continually innovative author discovers, and presents, a grace which heals with its shadow. The book concludes with She is in the Past, She has this Grace, winner of the Forward/Tolman Cunard Prize for Best Single Poem, 2002. When a young boy in search of joy asks the Earth where he can find happiness, the Earth responds and agrees to show him the way. The boy rushes excitedly through the landscapes that make the Earth most proud--the ocean, the cliffs, the forest, the desert, the mountains, and the top of the world. But the boy soon realizes happiness is much harder to find than he expected. The gods have been angered. Hell will rain down. After Wic and the

Phantom's successful operation on Karkin Four, the team learns of the enemy's plans for a swift retaliation: an all-out assault on New York City. Together, Wic must rally the team's resources to plan an emergency counterassault that will push the Phantoms to their limits. With help from unexpected places, mission success seems all but assured. But when a new terrifying technology emerges, Wic must face the most challenging choice of all: sacrifice his teammates for the fate of Earth. Allegiances will be tested, friendships will fray, and the planet will march toward the greatest darkness it has ever encountered. Read Christopher Hopper and J.N. Chaney's next edition to the runaway hit Ruins of the Earth series as Wic and Phantom Team race against time in Phantom Deadfall. For fans of Galaxys Edge, Expeditionary Force, and District 9—the fate of the world waits for you. Having sacrificed her freedom to establish peace with a neighboring kingdom, Shalia discovers that she has the power to control earth the day she marries Calix, whose only motivation is to eliminate the Elementae. First in a sweeping new fantasy series. New York Times and USA Today bestselling authors and award-winning archaeologists W. Michael Gear and Kathleen O'Neal Gear bring the stories of these first North Americans to life in this and other volumes in the magnificent North America's Forgotten Past series. Set five thousand years ago and ranging through what is now Montana, Wyoming, northern Colorado, and Utah, People of the Earth follows the migration of the Uto-Aztec people south out of Canada. It is the unforgettable tale of a woman torn between two peoples and two dreams, of the two men who love her and the third who must have her, and of the vision given to the peoples long ago by the spirit of the wolf. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Explore the incredible place we call home! Marvel at the physical planet, learn how the weather works, meet some of the most influential people from the past and present, and much more. Examine every corner of the Earth, from outer space to underground and from the Maasai steppe to Manhattan. "Where were you when I laid the foundation of the earth?" God asks Job in the "Whirlwind Speech," but Job cannot reply. This passage—which some environmentalists and religious scholars treat as a "green" creation myth—drives renowned ecologist H. H. Shugart's extraordinary investigation, in which he uses verses from God's speech to Job to explore the planetary system, animal domestication, sea-level rise, evolution, biodiversity, weather phenomena, and climate change. Shugart calls attention to the rich resonance between the Earth's natural history and the workings of religious feeling, the wisdom of biblical scripture, and the arguments of Bible ethicists. The divine questions that frame his study are quintessentially religious, and the global changes humans have wrought on the Earth operate not only in the physical, chemical, and biological spheres but also in the spiritual realm. Shugart offers a universal framework for recognizing and confronting the global challenges humans now face: the relationship between human technology and large-scale environmental degradation, the effect of invasive species on the integrity of ecosystems, the role of humans in generating wide biotic extinctions, and the future of our oceans and tides. At the turn of the nineteenth century, geology—and its claims that the earth had a long and colorful prehuman history—was widely dismissed as dangerous nonsense. But just fifty years later, it was the most celebrated of Victorian sciences. Ralph O'Connor tracks the astonishing growth of geology's prestige in Britain, exploring how a new geohistory far more alluring than the standard six days of Creation was assembled and sold to the wider Bible-reading public. Shrewd science-writers, O'Connor shows, marketed spectacular visions of past worlds, piquing the public imagination with glimpses of man-eating mammoths, talking dinosaurs, and sea-dragons spawned by Satan himself. These authors—including men of science, women, clergymen, biblical literalists, hack writers, blackmailers, and prophets—borrowed freely from the Bible, modern poetry, and the urban entertainment industry, creating new forms of literature in order to transport their readers into a

vanished and alien past. In exploring the use of poetry and spectacle in the promotion of popular science, O'Connor proves that geology's success owed much to the literary techniques of its authors. An innovative blend of the history of science, literary criticism, book history, and visual culture, *The Earth on Show* rethinks the relationship between science and literature in the nineteenth century. Account of the Transglobe Expedition, 1979-1982, led by Ranulph Fiennes. This was the first expedition to circumnavigate the earth via both poles. The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America. Copyright © Libri GmbH. All rights reserved. Taking the Temperature of the Earth: Steps towards Integrated Understanding of Variability and Change presents an integrated, collaborative approach to observing and understanding various surface temperatures from a whole-Earth perspective. The book describes the progress in improving the quality of surface temperatures across different domains of the Earth's surface (air, land, sea, lakes and ice), assessing variability and long-term trends, and providing applications of surface temperature data to detect and better understand Earth system behavior. As cooperation is essential between scientific communities, whose focus on particular domains of Earth's surface and on different components of the observing system help to accelerate scientific understanding and multiply the benefits for society, this book bridges the gap between domains. Includes sections on data validation and uncertainty, data availability and applications Integrates remote sensing and in situ data sources Presents a whole earth perspective on surface temperature datasets, delving into all domains to build and understand relationships between the datasets "I take care of the earth because I know I can do little things every day to make a BIG difference..." With his signature blend of playfulness and sensitivity, Todd Parr explores the important, timely subject of environmental protection and conservation in this eco-friendly picture book. Featuring a circular die-cut Earth on the cover, and printed entirely with recycled materials and nontoxic soy inks, this book includes lots of easy, smart ideas on how we can all work together to make the Earth feel good - from planting a tree and using both sides of the paper, to saving energy and reusing old things in new ways. Best of all, the book includes an interior gatefold with a poster with tips/reminders on how kids can "go green" everyday. Equally whimsical and heartfelt, this sweet homage to our beautiful planet is sure to inspire readers of all ages to do their part in keeping the Earth happy and healthy. A synthesis of all that has been postulated and is known about the age of the Earth Modern technology is pitted against ancient dinosaurs in this scientific thriller James Rollins calls "Jurassic Park set amid the paradox of time travel." Paleontologist Richard Leyster is perfectly content in his position with the Smithsonian excavating dinosaur fossil sites and publishing his findings . . . until the mysterious Harry Griffin appears in his office with a cooler containing the head of a freshly killed Stegosaurus. The enigmatic stranger offers Leyster the opportunity to travel back in time to study living dinosaurs in their original habitats—but with strings attached. Soon, the paleontologist finds himself, along with a select team of colleagues—including his chief rival, the ambitious and often ruthless Dr. Gertrude Salley—making discoveries that would prove impossible working from fossils alone. But when Leyster and his team are stranded in the Cretaceous, they must learn to survive while still keeping alive the joy of scientific discovery. This shocking novel spans hundreds of millions of years and deals with the ultimate fate not only of the dinosaurs but also of all humankind. Nominated for the Locus Award, the Hugo Award, and the Nebula Award for Best Novel, *Bones of the Earth* cements author Michael Swanwick as an author who "proves that sci-fi has plenty of room for wonder and literary values" (San Francisco Chronicle). This is an elementary study of our planet from a geological perspective. Originally published in 1958, it covers the subject of how the earth was formed, the composition and structure of the earth, including minerals, rocks, and water, volcanoes, mountains,

rivers, glaciers, fossils, dinosaurs and life forms. An index is included. A distinguished psychiatrist from Martinique who took part in the Algerian Nationalist Movement, Frantz Fanon was one of the most important theorists of revolutionary struggle, colonialism, and racial difference in history. Fanon's masterwork is a classic alongside Edward Said's *Orientalism* or *The Autobiography of Malcolm X*, and it is now available in a new translation that updates its language for a new generation of readers. *The Wretched of the Earth* is a brilliant analysis of the psychology of the colonized and their path to liberation. Bearing singular insight into the rage and frustration of colonized peoples, and the role of violence in effecting historical change, the book incisively attacks the twin perils of post independence colonial politics: the disenfranchisement of the masses by the elites on the one hand, and intertribal and interfaith animosities on the other. Fanon's analysis, a veritable handbook of social reorganization for leaders of emerging nations, has been reflected all too clearly in the corruption and violence that has plagued present-day Africa. *The Wretched of the Earth* has had a major impact on civil rights, anticolonialism, and black consciousness movements around the world, and this bold new translation by Richard Philcox reaffirms it as a landmark. "An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, *New Republic* In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), *Half-Earth* argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks). This volume offers a survey about what is known about the Ancient Egyptians' vision of the afterlife and an examination of these beliefs that were written down in books that were later discovered in royal tombs. The contents of the texts range from the collection of spells in the *Book of the Dead*, which was intended to offer practical assistance on the journey to the afterlife, to the detailed accounts of the hereafter provided in the *Books of the Netherworld*. The author looks closely at these latter works, while summarizing the contents of the *Book of the Dead* and other widely studied examples of the genre. For each composition, he discusses the history of its ancient transmission and its decipherment in modern times, supplying bibliographic information for any text editions. He also seeks to determine whether this literature as a whole presents a monolithic conception of the afterlife. The volume features many drawings from the books themselves. In *The Book of Earth*, award-winning astrologer Steven Forrest continues his epochal *Elements Series* which he began with *The Book of Fire*. In this second volume, he offers nothing less than a manual for turning dreams into reality. Regardless of your Sun Sign, the magical art of transmuting aspiration to biographical fact starts with mastering the higher purposes and potentials of Taurus, Virgo, and Capricorn. It continues as you learn to forge working alliances with their planetary rulers - Venus, Mercury, and Saturn. Finally, the rubber meets the road in the three Earth houses: the second, the sixth, and the tenth. Together, these nine powerful words in astrology's magical vocabulary are the key to *Making It Real*. With all nine of them on your side, you can - quite literally - make your dreams come true. In these pages, you will learn how to forge a deal with each one of these powerful allies, both as they operate in your natal chart and as they move through it via transits and progressions. *The Book of Earth* promises to help you build a gateway that links sky to earth, imagination to

manifestation, and dreams to actual biography. Next: watch for the third volumes in Forrest's Elements series: The Book of Air. The term mantle has inspired philosophers, geographers, and theologians and shaped artists' and mapmakers' visual vocabularies for thousands of years. According to Veronica della Dora, mantle is the "metaphor par excellence, for it unfolds between the seen and the unseen as a threshold and as a point of tension." Featuring numerous illustrations, *The Mantle of the Earth: Genealogies of a Geographical Metaphor* is an intellectual history of the term mantle and its metaphorical representation in art and literature, geography and cartography. Through the history of this metaphor from antiquity to the modern day, we learn about shifting perceptions and representations of global space, about our planetary condition, and about the nature of geography itself. Humans are herded like sheep for the slaughter. And their only hope for survival lies with a team who just left the planet. Following their successful mission to destroy the slaver ring in New York City, Wic and the members of Phantom Team pass through the Antarctic's origin ring and find themselves deep in the heart of the Androchidan Empire. But as the scope of the alien specie's operation becomes apparent, Phantom Team realizes they can't stand by as humanity is culled into submission. Efforts must be made to slow the enemy's progress, if not stop it altogether. Under Wic's leadership, the team devises a plan to infiltrate and neutralize part of the Androchidan's operation. Allies are made, and resources are acquired. But when enemy spies find evidence of collusion, it is only a matter of time before the Phantoms' hopes of thwarting the enemy are dashed. Will Wic and his elite team of warriors succeed in reversing the tide of the Androchidan invasion? Or will they succumb to the unrelenting power of the most notorious slaver operation in the galaxy? Join bestselling authors Christopher Hopper and J.N. Chaney as the Ruins of the Earth hit series continues with Book 2: Gods and Men. Read what fans call "the best military sci-fi of the year," and "Galaxy's Edge meets Expeditionary Force." "Robert Armour's classic text, long cherished by a generation of readers, is now complemented with more than 50 new photographs by Egyptologist Edwin Brock and drawings by Elizabeth Rodenbeck that show the gods in their characteristic forms." "Armour maintains a strong narrative thread with illuminating commentary in his lively retelling of stories from Egyptian mythology, including those of the sun god Ra, the tragic tale of Isis and Osiris, the burlesque of Horus' battle with the evil Seth, and the "gods of the intellect" Thoth and Maat. Now with an updated bibliography and new appendices, this book is sure to inform and enchant a new generation of readers."--Jacket.

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