

# Online Library A Reader Guide To Ernest Hemingway Read Pdf Free

*A Historical Guide to Ernest Hemingway Ernest Hemingway on Writing By-Line Ernest Hemingway Ernest Hemingway The Short Stories of Ernest Hemingway Ernest Hemingway Ernest Hemingway Selected Letters 1917-1961 Ernest Hemingway A to Z Ernest Hemingway: The Last Interview The Old Man And The Sea Hemingway on Fishing Ernest Hemingway A Moveable Feast Ernest Hemingway Signature Notebook To Have and Have Not In Our Time Hemingway's Boat Ernest Hemingway My Brother, Ernest Hemingway Who Was Ernest Hemingway? Ernest Hemingway. Supplement to Ernest Hemingway In Our Time Across the River and Into the Trees The Fiction of Ernest Hemingway Ernest Hemingway Short Stories of Ernest Hemingway A Farewell to Arms The Letters of Ernest Hemingway: Volume 5, 1932-1934 Hemingway on War Ernest Hemingway Ernest Hemingway A Reader's Guide to Ernest Hemingway The Complete Short Stories Of Ernest Hemingway The Collected Works Of Ernest Hemingway The Complete Short Stories of Ernest Hemingway Ernest Hemingway A to Z Conversations with Ernest*

*Hemingway Ernest Hemingway. Afraid of nothing Ernest Hemingway My Brother, Ernest Hemingway*

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint. Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights.

HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. These firsthand interviews and newspaper accounts constitute a valuable edition to the sizable and ever-growing Hemingway shelf. They let Papa speak his mind,

and the inimitable Hemingway voice comes through clearly: the boastfulness, the fierce ambition, the love of prizefighting and the bullring, the snappish impatience with questions (and questioners) he didn't like, and the high seriousness and dedication to his craft. The pieces from the early days are largely short snippets from newspapers; it is only later - from the 1940s on - that Hemingway begins to get the star treatment from publications such as the New Yorker or George Plimpton's Paris Review. Consequently the best comes last. A splendid, delicious book - for Hemingway fans, one well worth savoring. An assemblage of reflections on the nature of writing and the writer from one the greatest American writers of the twentieth century. Throughout Hemingway's career as a writer, he maintained that it was bad luck to talk about writing—that it takes off “whatever butterflies have on their wings and the arrangement of hawk's feathers if you show it or talk about it.” Despite this belief, by the end of his life he had done just what he intended not to do. In his novels and stories, in letters to editors, friends, fellow artists, and critics, in interviews and in commissioned articles on the subject, Hemingway wrote often about writing. And he

wrote as well and as incisively about the subject as any writer who ever lived... This book contains Hemingway's reflections on the nature of the writer and on elements of the writer's life, including specific and helpful advice to writers on the craft of writing, work habits, and discipline. The Hemingway personality comes through in general wisdom, wit, humor, and insight, and in his insistence on the integrity of the writer and of the profession itself. —From the Preface by Larry W. Phillips

This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973. Part One lists publications by Hemingway, including six recent books, new editions of previously published volumes, and work by other authors to which Hemingway contributed. Translations and anthologies are entered, as are previously unpublished writings and material reprinted in newspapers and periodicals (including articles recently attributed to Hemingway). The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway. The second half describes work that appeared in newspapers and journals, including articles, reviews, poems, critical essays, and textual studies. Foreign publications are noted throughout Part Two. Omissions to the first volume of the bibliography have been entered in each section. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make

available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. The Collected Works of Ernest Hemingway brings together novels of the acclaimed American author. From early promise to literary maturity, the novels of Ernest Hemingway are the work of a skilled storyteller that continue to resonate with modern readers. This special ebook edition includes: *The Torrents of Spring*, *The Sun Also Rises*, *A Farewell to Arms*, *To Have and Have Not*, *For Whom the Bell Tolls*, *Across the River and Into the Trees*, *The Old Man and the Sea*, *Islands in the Stream* and *The Garden of Eden*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. The Book Projects Ernest Hemingway As An Artist With A Broader Vision Than He Is Generally Understood. This Vision Highlights The Profound Sympathy For Women And For Those Who Suffer In Indifferent Rather Hostile Society. The

Author Has Tried To Attribute That Divine Love To Hemingway's Artistic Vision Often Denoted By The Greek Word *Agape*. This Make Hemingway Not Only A Great Modernist Artist, But Also A Sage Speaking For The Entire Humanity. That Hemingway Has Obsessively Dealt With Such Violent Themes, As War, Is True. It Is Nonetheless True That By Doing So He Has Exposed The Futility And Destructiveness Associated With It. The Hemingway Hero Is A Defeated Man But Never Crestfallen. He Is Able To Retain His Dignity Even In The Face Of Crisis. His Tragedy Is The Result Of Love, Which For Him Is An Alternate God, And Ultimately Of Labor, Which He Puts In As A Matter Of Profound Faith. The Book Demonstrates This Effectively, And Should Be A Unique Contribution To The Hemingway Scholarship In India And Abroad. The 1999 Hemingway centennial marks the perfect time for the reevaluation of his position as America's premier modernist writer. These essays, all written specially for this collection, plumb unexplored historical details of Hemingway's life to illuminate new and often unexpected dimensions of the force of his literary accomplishment. Discussing biographical details of his personal and professional life along with the subtleties of his character, the text includes a number of fascinating photos and images. Every aspect of the life, work, and legacy of this literary icon is examined. More than 2,500 extensively

cross-referenced entries present a broad range of personal and professional details drawn from a vast array of letters, bibliography, criticism, correspondence, reviews, and the texts themselves. A classic collection of Ernest Hemingway's first forty-nine short stories features a brief introduction by the author and lesser known as well as familiar tales, including "Up in Michigan," "Fifty Grand," and "The Light of the World." Reprint. 12,500 first printing. A strikingly original collection of short stories and accompanying vignettes that marked Ernest Hemingway's American debut. When *In Our Time* was first published in 1925, it was widely praised for its simple and precise use of language to convey a wide range of complex emotions, and earned Hemingway a place among the most promising American writers of that period. *In Our Time* contains several early Hemingway classics, including the famous Nick Adams stories "Indian Camp" and "The Three Day Blow," and introduces readers to the hallmarks of the Hemingway style: a lean, tough prose, enlivened by an ear for the colloquial and an eye for the realistic. His writing suggests, through the simplest of statements, a sense of moral value and a clarity of vision. Now recognized as one of the most important short story collections of twentieth-century literature, *In Our Time* provides key insights into Hemingway's later works. Find out how a journalist and sportsman became one of the

most famous American novelists of the twentieth century in this new addition to the #1 New York Times bestselling series! Ernest Hemingway wasn't just a novelist. He was a hunter and a fisherman; he became an ambulance officer in Paris, France, during World War I; and he worked as a reporter during the civil war in Spain in the 1930s. All of these experiences had such an important impact on Ernest's life that he used them as inspiration for some of his most notable works of fiction, including *The Sun Also Rises*, *A Farewell to Arms*, and *For Whom the Bell Tolls*. He wrote short stories, novels, and articles in an understated, direct style, that is still beloved by readers today. Hemingway is remembered as much for his fiction as he is for his adventurous lifestyle. To many, the life of Ernest Hemingway has taken on mythic proportions. From his romantic entanglements to his legendary bravado, the elements of Papa's persona have fascinated readers, turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person. James Hutchisson's biography reclaims Hemingway from the sensationalism, revealing the life of a man who was often bookish and introverted, an outdoor enthusiast who revered the natural world, and a generous spirit with an enviable work ethic. This is an examination of the writer through a new lens—one that more accurately captures Hemingway's virtues as well as

his flaws. Hutchisson situates Hemingway's life and art in the defining contexts of the women he loved and lost, the places he held dear, and the specter of mental illness that haunted his family. This balanced portrait examines for the first time in full detail the legendary writer's complex medical history and his struggle against clinical depression. The first major biography of Hemingway in over twenty years, this monumental achievement provides readers with a fresh, comprehensive look at one of the most acclaimed authors of the twentieth century. From childhood on, Ernest Hemingway was a passionate fisherman. He fished the lakes and creeks near the family's summer home at Walloon Lake, Michigan, and his first stories and pieces of journalism were often about his favorite sport. Here, collected for the first time in one volume, are all of his great writings about the many kinds of fishing he did—from angling for trout in the rivers of northern Michigan to fishing for marlin in the Gulf Stream. In *A Moveable Feast*, Hemingway speaks of sitting in a café in Paris and writing about what he knew best—and when it came time to stop, he "did not want to leave the river." The story was the unforgettable classic "Big Two-Hearted River," and from its first words we do not want to leave the river either. He also wrote articles for *The Toronto Star* on fishing in Canada and Europe and, later, articles for *Esquire* about his growing passion for big-game fishing. Two of his last books, *The Old*

Man and the Sea and Islands in the Stream, celebrate his vast knowledge of the ocean and his affection for its great denizens. Hemingway on Fishing is an encompassing, diverse, and fascinating assemblage. From the early Nick Adams stories and the memorable chapters on fishing the Irati River in *The Sun Also Rises* to such late novels as *Islands in the Stream*, this collection traces the evolution of a great writer's passion, the range of his interests, and the sure use he made of fishing, transforming it into the stuff of great literature. Anglers and lovers of great writing alike will welcome this important collection. From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. *To Have and Have Not* is the dramatic story of Harry Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* is literary high adventure at its finest. Before

he gained wide fame as a novelist, Ernest Hemingway established his literary reputation with his short stories. This collection, *The Short Stories*, originally published in 1938, is definitive. Among these forty-nine short stories are Hemingway's earliest efforts, written when he was a young foreign correspondent in Paris, and such masterpieces as "Hills Like White Elephants," "The Killers," "The Short, Happy Life of Francis Macomber," and "The Snows of Kilimanjaro." Set in the varied landscapes of Spain, Africa, and the American Midwest, this collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style—from the plain, bald language of his first story, "Up in Michigan," to the seamless prose and spare, eloquent pathos of "A Clean, Well-Lighted Place" to the expansive solitude of the Big Two-Hearted River stories. These stories showcase the singular talent of a master, the most important American writer of the twentieth century. First published in 1962, Leicester Hemingway's account of his famous brother's life is the only biography Ernest knew about, and was pleased with. The archetypal kid brother, Leicester was 16 years younger than Ernest, whom he adored. In this poignant biography, Leicester has given readers insight into his world-renowned brother's life and career as no one else could. of photos. Hemingway's great achievement was to free the novel from all the languid

decoration and cozy indirectness that was its early twentieth-century inheritance. His terse prose taught the writer to engage life to the fullest in order to write about it, and his own life was the perfect demonstration of that principle. Reissued to coincide with the centenary of Hemingway's birth, Anthony Burgess's insightful biography traces the rapidly changing scene from a happy, complacent childhood to the grim reality of the First World War and the vulgar unreality of the Second; from the Paris of the 1920s to the Spain of Civil War and the excitements of African safari to the somber last years in Cuba. Hemingway was rich and successful from an early age, yet public acclaim and even the Nobel Prize could not disguise the fact that he was a moody, suffering, and sometimes vicious figure—a man who was finally unable to live with his own image. The death of Ernest Hemingway in 1961 ended one of the most original and influential careers in American literature. His works have been translated into every major language, and the Nobel Prize awarded to him in 1954 recognized his impact on contemporary writing. While many people are familiar with the public image of Hemingway and the legendary accounts of his life, few knew him as an intimate. With this collection of letters, presented for the first time as a Scribner Classic, a new Hemingway emerges. Ranging from 1917 to 1961, this generous selection of nearly six hundred letters is, in effect, both a self-portrait and

an autobiography. In his own words, Hemingway candidly reveals himself to a wide variety of people: family, friends, enemies, editors, translators, and almost all the prominent writers of his day. In so doing he proves to be one of the most entertaining letter writers of all time. Carlos Baker has chosen letters that not only represent major turning points in Hemingway's career but also exhibit character, wit, and the writer's typical enthusiasm for hunting, fishing, drinking, and eating. A few are ingratiating, some downright truculent. Others present his views on writing and reading, criticize books by friend or foe, and discuss women, soldiers, politicians, and prizefighters. Perhaps more than anything, these letters show Hemingway's irrepressible humor, given far freer rein in his correspondence than in his books. An informal biography in letters, the product of forty-five years' living and writing, Ernest Hemingway: Selected Letters leaves an indelible impression of an extraordinary man. Ernest Hemingway was born in Oak Park, Illinois, in 1899. At seventeen he left home to join the Kansas City Star as a reporter, then volunteered to serve in the Red Cross during World War I. He was severely wounded at the Italian front and was awarded the Croce di Guerra. He moved to Paris in 1921, where he devoted himself to writing fiction, and where he fell in with the expatriate circle that included Gertrude Stein, F. Scott Fitzgerald, Ezra Pound,

and Ford Madox Ford. His novels include *The Sun Also Rises* (1926), *A Farewell to Arms* (1929), *To Have and Have Not* (1937), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952). He was awarded the Nobel Prize for literature in 1954. He died in Ketchum, Idaho, on July 2, 1961. The character and beliefs of the American novelist are related to the themes of his major works in this analysis of his art Scott Fitzgerald, Pablo Picasso, and Ezra Pound and descriptions of Hemingway's encounters with them; discussions of Hemingway's depictions of the "lost generation" and the American expatriate community in Europe; and literary concepts and forms originated or embraced by Hemingway, such as the theory of omission, or "iceberg principle," the elusive fourth and fifth dimension in writing, and the short declarative sentence."--BOOK JACKET. In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His acquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's

statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare." Spanning the years 1920 to 1956, this priceless collection shows Hemingway's work as a reporter, from correspondent for the *Toronto Star* to contributor to *Esquire*, *Colliers*, and *Look*. As fledgling reporter, war correspondent, and seasoned journalist, Hemingway provides access to a range of experiences, including vivid eyewitness accounts of the Spanish Civil War and World War II. By-Line: Ernest Hemingway offers a glimpse into the world behind the popular fiction of one of America's greatest writers. From a National Book Critics Circle Award winner, a brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Focusing on the years 1934 to 1961—from Hemingway's pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer's exultations and despair around the one constant in his life during this time: his beloved boat, *Pilar*. We follow him from Key West to Paris, to New York, Africa, Cuba, and finally Idaho, as he wrestles with his best angels and worst demons. Whenever he could, he

returned to his beloved fishing cruiser, to exult in the sea, to fight the biggest fish he could find, to drink, to entertain celebrities and friends and seduce women, to be with his children. But as he began to succumb to the diseases of fame, we see that Pilar was also where he cursed his critics, saw marriages and friendships dissolve, and tried, in vain, to escape his increasingly diminished capacities. Generally thought of as a great writer and an unappealing human being, Hemingway emerges here in a far more benevolent light. Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson shows that for all the writer's boorishness, depression, and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend. We see most poignantly his relationship with his youngest son, Gigi, a doctor who lived his adult life mostly as a cross-dresser, and died squalidly and alone in a Miami women's jail. He was the son Hemingway forsook the least, yet the one who disappointed him the most, as Gigi acted out for nearly his whole life so many of the tortured, ambiguous tensions his father felt. Hendrickson's bold and beautiful book strikingly makes the case that both men were braver than we know, struggling all their lives against the complicated, powerful emotions swirling around them. As Hendrickson writes, "Amid

so much ruin, still the beauty." Hemingway's *Boat* is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death. Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century—from his post as a Red Cross ambulance driver during World War I to his nearly twenty-five years as a war correspondent for *The Toronto Star*—and he recorded them with matchless power. This landmark volume brings together Hemingway's most important and timeless writings about the nature of human combat. Passages from his beloved World War I novel, *A Farewell to Arms*, and *For Whom the Bell Tolls*, about the Spanish Civil War, offer an unparalleled portrayal of the physical and psychological impact of war and its aftermath. Selections from *Across the River and into the Trees* vividly evoke an emotionally scarred career soldier in the twilight of life as he reflects on the nature of war. Classic short stories, such as "In Another Country" and "The Butterfly and the Tank," stand alongside excerpts from Hemingway's first book of short stories, *In Our Time*, and his only full-length play, *The Fifth Column*. With captivating selections from Hemingway's journalism—from his coverage of the Greco-Turkish War of 1919–22 to a legendary early interview with Mussolini to his jolting eyewitness account of the Allied invasion of Normandy on June 6,

1944—Hemingway on War collects the author's most penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare. A full biography of Ernest Hemingway draws on a wide range of previously untapped material and offers particular insight into the private demons that both inspired and tormented him. *My Brother, Ernest Hemingway* was the only biography Ernest knew about, and he was pleased with it—although he asked his brother to postpone publication while he was still alive. First published in 1962, Leicester's biography provides a revealing and intimate portrait of one of the great writers of our century. Ernest Hemingway was a legend in his own time, whose life was as dramatic as any of the characters in his novels and short stories. He won both the Nobel and the Pulitzer prizes for literature, and the literary style he created has been imitated but never matched. Leicester was the archetypal kid brother, 16 years younger than the great man, whom he adored and in whose footsteps he followed, becoming a respected writer, sharing his brother's love for high risk and adventure, and, when his health failed, choosing to end his own life as Ernest had done. In this poignant biography, Leicester has given us insight into his world-renowned brother's life and career as no one else could. His reminiscences allow us to better understand what prompted so many of the

familiar Hemingway responses, and the experiences from which he derived material for his novels and stories. Collects all the stories Hemingway published in his lifetime, those published posthumously, and some that are appearing in print for the first time Ernest Hemingway has sometimes been called one of the most influential authors of the twentieth century. The titles of his works—novels such as *The Sun Also Rises* and *For Whom the Bell Tolls* or short stories such as "The Snows of Kilimanjaro"—are recognizable even to many who have never read them. His last novel, *The Old Man and the Sea*, won him the Pulitzer Prize in fiction, and he also won the Nobel Prize in literature. Hemingway used language to develop an innovative style, purposely seeking to set himself apart from those who had come before with his distinctive pared-down sentences. Inside you will read about... □ From Journalist to War Hero □ Bullfights and Book Deals □ Hemingway's Breakthrough □ Suicide in the Family □ Hemingway During World War II □ Pulitzer Prize and Plane Crashes And much more! In this short book, you'll discover that much of Hemingway's writing drew on the experiences of his life. From the bullfights of Spain to safaris in East Africa, from being a war correspondent in war zones around the world to surviving multiple airplane and car crashes, Hemingway's life is a riveting story worth exploring in and of itself. The complete, authoritative

collection of Ernest Hemingway's short fiction, including classic stories like "The Snows of Kilimanjaro," "A Clean, Well-Lighted Place," and "The Short Happy Life of Francis Macomber," along with seven previously unpublished stories. In this definitive collection of the Nobel Prize-winning author's short stories, readers will delight in Hemingway's most beloved classics such as "The Snows of Kilimanjaro," "Hills Like White Elephants," and "A Clean, Well-Lighted Place," and will discover seven new tales published for the first time in this collection, totaling in sixty stories. This collection demonstrates Hemingway's ability to write beautiful prose for each distinct story, with plots that range from experiences of World War II to beautifully touching moments between a father and son. For Hemingway fans, *The Complete Short Stories* is an invaluable treasury. An introduction to the life and work of one of the most significant and notorious American writers of the 20th century. Ernest Hemingway's literary status alone makes him worthy of a biography. In addition, his life reads like a suspense story--it's full of action, romance, heartbreak, machismo, mishaps, celebrity, and tragedy. He had first-hand experience of several historic events of the last century, and he rubbed elbows with many other notable writers and intellectual greats of our time. Though his reputation has weathered ups and downs, his status as an American icon remains untouchable. Here, in

the only biography available to young people, Catherine Reef introduces readers to Hemingway's work, with a focus on his themes and writing styles and his place in the history of American fiction, and examines writers who influenced him and those he later influenced. DigiCat Publishing presents to you this special edition of "A Moveable Feast" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. An extraordinary collection of pugnacious, charming, and revealing interviews with the Nobel Prize-winning author who defined and transformed American literature Hemingway was not only known for his understated style, but for his public image as America's greatest author and journalist—and for the grand, expansive, adventurous way he lived his life. The prickly wit and fierce dedication to his craft that defined Hemingway's life and work shine through in this unprecedented collection of interviews. A biographical-critical assessment of Hemingway as a man and of his work. Presents a brief biography of Ernest Hemingway, extracts of major critical essays, plot summaries,

and an index of themes and ideas. The Letters of Ernest Hemingway, Volume 5, spanning 1932 through May 1934, traces the completion and publication of *Death in the Afternoon* and *Winner Take Nothing*. During this intensely active period, Hemingway hunts in Arkansas and Wyoming, fishes the waters off Key West and Cuba, revisits Madrid and Paris, and undertakes a long-anticipated African safari. He witnesses transitions at home and abroad: the deepening Great Depression, Prohibition-era rumrunning, revolution in Cuba, and political unrest in Spain. His readership and celebrity continue to expand as he begins writing for the new men's magazine *Esquire*. As the volume ends, Hemingway has just acquired his beloved boat, *Pilar*. The letters detail these events as well as his relationships with his family, friends, publishers, critics and literary contemporaries including editor Maxwell Perkins, Archibald MacLeish, John Dos Passos, Ezra Pound, and F. Scott Fitzgerald. Together the letters paint an intimate self-portrait of this multi-faceted, self-confident, energetic artist in his prime. Let your pen fly across the page in this sophisticated notebook, featuring Ernest Hemingway's most inspiring words. "All you have to do is write one true sentence. Write the truest sentence that you know." - Ernest Hemingway, *A Moveable Feast* Ernest Hemingway often could be found jotting in a notebook in cafés, starting drafts in pencil

before spending hours typing up his notes. No matter what your writing process is, the Ernest Hemingway Notebook is the perfect place to begin. Perfect for any creative mind or aspiring writer, The Ernest Hemingway Notebook is filled with quotes and excerpts from the celebrated writer to encourage and inspire you as you record your daily musings. The Ernest Hemingway Notebook is part of the Signature Notebook series, all of which are filled with inspirational quotes for dreamers, thinkers, and writers of all ages, alongside striking, rarely-seen images throughout. This beautiful, pocket-sized notebook features a moleskin-like binding, cream paper stock, and an elegant ribbon page marker, so you can always pick up where you left off...and Hemingway's removable portrait wraps around the foil-stamped front cover, which is debossed with his signature. The Signature Notebook series features some of the most prominent figures in our society, from William Shakespeare and Jane Austen, to JFK and Michelle Obama—and Hemingway adds another creative personality to the mix.

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