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Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories—all in a trusted, authoritative voice. Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories—all in a trusted, authoritative voice. NATIONAL BESTSELLER “Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling.” —Katie Kitamura, NEW YORK TIMES BOOK REVIEW (Editors' Choice) "A searing portrait of the complicated women caught in the orbit of a serial killer. . . . Compassionate and thought-provoking." -BRIT BENNETT, #1 New York Times bestselling author of The Vanishing Half Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • Buzzfeed • Goodreads • Real Simple • Marie Claire • Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of Long Bright River and The Mars Room, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of Girl in Snow. Ansel Packer is scheduled to die in twelve hours. He knows what he’s done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn’t want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel’s life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel’s wife, inseparable since birth, forced to watch helplessly as her sister’s relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, Notes on an Execution presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece."—ASHLEY AUDRAIN, New York Times bestselling author of The Push A REESE'S BOOK CLUB PICK INSTANT NEW YORK TIMES BESTSELLER "Are you ready for the roller coaster ride that is The Club? . . . A beautifully written, densely plotted murder mystery that takes place at a private club off the coast of England. Read about a luxurious, celeb-only island during a weekend of partying and ultimately murder." —Reese Witherspoon (Reese’s Book Club March ’22 Pick) From the author of People Like Her comes a

smart and sinister murder mystery set in the secretive world of exclusive celebrity clubs. Everyone's Dying to Join . . . The Home Group is a glamorous collection of celebrity members' clubs dotted across the globe, where the rich and famous can party hard and then crash out in its five-star suites, far from the prying eyes of fans and the media. The most spectacular of all is Island Home—a closely-guarded, ultraluxurious resort, just off the English coast—and its three-day launch party is easily the most coveted A-list invite of the decade. But behind the scenes, tensions are at breaking point: the ambitious and expensive project has pushed the Home Group's CEO and his long-suffering team to their absolute limits. All of them have something to hide—and that's before the beautiful people with their own ugly secrets even set foot on the island. As tempers fray and behavior worsens, as things get more sinister by the hour and the body count piles up, some of Island Home's members will begin to wish they'd never made the guest list. Because at this club, if your name's on the list, you're not getting out.

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When a beautiful blonde accuses basketball superstar Ellis "Fresh" Adair and his teammate of rape, the Knicks management calls in investigator DiMaggio to uncover the truth about a case complicated by vicious lies and violence. A first novel. 25,000 first printing. \$25,000 ad/promo. In 2012, to celebrate the centennial of Poetry, the Press published *The Open Door: 100 Poems, 100 Years of Poetry Magazine*, edited by Share and Wiman; that is the model for this new anthology of fifty essays about reading poetry. All were commissioned by Poetry for a column called *The View From Here*, in which people "from outside the world of poetry" are invited to describe when and why they read poetry. The editors sought contributions from philosophers and journalists, musicians and artists, doctors and soldiers, an iron-worker, a lawyer, anthropologist, economist, and politician. Contributors include Neko Case, Roger Ebert, Richard Rorty, Rhymefest, Lynda Barry, Daniel Handler, and Alex Ross. They have arranged the essays in groups and pulled out quotes to open each of the eight sections as a way to suggest themes without trying to prescribe how the pieces should be read. Each essay retains its own voice, and many are surprising, provocative, touching, or funny. For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty. Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. 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Assuming no prior knowledge on the readers part, each chapter of *Econospinning* is structured around fairly simple propositions about the economy or about specific economic data—from tracking employment numbers to measuring corporate profitability—that are then contrasted with the distortions of today's media coverage. Along the way, Epstein exposes bad reporting by the elite media, including *The Wall Street Journal*, *The Financial Times*, *The New York Review of Books*, *The New Yorker*, *The Economist*—and especially by *The New York Times* and its economics columnist Paul Krugman, Epstein also deconstructs CNN newscaster Lou Dobbs' coverage of outsourcing and globalization; the illusory connection between abortion and lower crime rates, and bad theories about the role of real estate brokers, featured in the bestseller *Freakonomics*; the treatment of the working class portrayed in Barbara Ehrenreich's *Nickel and Dimed*; and the sensationalized coverage of the employment report by CNBC's "Squawk Box." From the disputes over Social Security to misinterpretations of the unemployment rate, *Econospinning* points out the unfortunate lack of integrity that pervades mainstream economic reporting. Gene Epstein (New York, NY) has been *Barron's* Economics Editor since 1993 and writes the column, "Economic Beat." A frequent speaker on the conference circuit, Epstein has been interviewed on CNBC, CNN, NJN Public TV, and BBC TV. He holds an MA in economics from the New School and a BA from Brandeis University. Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories—all in a trusted, authoritative voice. Are you a aircraft lover, aviator or pilot ? Grab this cool notebook for writing your favorite airplanes, airports or something else down. If you love the aviaiton, then you need this booklet, you can use it as an journal, composition book, diary or sign stapled. This booklet makes a great gift idea for birthday, anniversary or christmas to your, daddy, grandpa, uncle, friend and youth child. SIZE.: 6 x 9 - PAPER: Lined Paper - Pages: 110. For more aircraft notebooks check the author. With over 600 signed entries, *The SAGE Encyclopedia of Higher Education* demonstrates the impact higher education has had on global economies and universities across the world. Topics include: • students burdened with higher tuition fees • departments expected to produce courses and research that have clear and demonstrable social impact • what the university is and how it meets social and business requirements This encyclopedia touches on all aspects of higher education through: • key concepts • debates • approaches • schools of thought on higher education • role of universities As an interdisciplinary field, these volumes will prove to be an essential resource for students and researchers in education, sociology, politics and other related fields across the humanities and social science disciplines. Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories—all in a trusted, authoritative voice. "Utterly charming... *A Proposal They Can't Refuse* is a surefire winner!" —Mia Sosa, USA Today bestselling author of *The Worst Best Man* Natalie Caña turns up the heat, humor and heart in this debut rom-com about a Puerto Rican chef and an Irish American whiskey distiller forced into a fake engagement by their scheming octogenarian grandfathers. Kamilah Vega is desperate to convince her family to update their Puerto Rican restaurant and enter it into the Fall Foodie Tour. With the gentrification of their Chicago neighborhood, it's the only way to save the place. The fly in her mofongo—her blackmailing abuelo says if she wants to change anything in his restaurant, she'll have to marry the one man she can't stand: his best friend's grandson. Liam Kane spent a decade working to turn his family's distillery into a contender. But just as he and his grandfather are on the verge of winning a national competition, Granda hits him with a one-two punch: he has cancer and has his heart set on seeing Liam married before it's too late. And Granda knows just the

girl...Kamilah Vega. If they refuse, their grandfathers will sell the building that houses both their businesses. With their futures on the line, Kamilah and Liam plan to outfox the devious duo, faking an engagement until they both get what they want. But soon, they find themselves tangled up in more than either of them bargained for. Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice. Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on - and produced in - Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon. FISHING LOG BOOK Log Book For Every Fish Hunter. Is Fishing Your Passion? Do You Like Weekend Fishing Trips With Your Friends? Record Your Catches In Your Diary And Show Off Your Friends And Family. A Perfect Gift For Dad, Brother, Boyfriend, Husband Who Goes Fishing. Fulfill Your Passion And Enjoy Your Successes. REGISTER IN THE LOG : Weather Condition: Wind Speed, Direction, Humidity, Moon Phase Water Condition: Water Temp, Water Clarity, Water Depth Catches: Species, Bait, Lure, Length, Weight, Time Handy Notebook, You Can Take It With You On An Expedition. In the long tradition of biography-in-poetry collections, Annie Boutelle's first collection probes the layered life of one of nineteenth-century America's most popular poets, who is now almost forgotten. The Celia Thaxter who speaks these poems disturbs the placid myth created around her public persona, and focuses on the fierce mysteries and ironies that frame her. Boutelle carefully reveals Thaxter's childhood on the stark Isles of Shoals off the New Hampshire coast; the trap of a Victorian marriage; the struggle to invent herself as writer and painter; her celebrated circle of friends, including Nathaniel Hawthorne and Childe Hassam; and the hard-won serenity of her last decade. Clear, airy, crystalline, these poems move us into an elemental world where "nothing is left but water, / air, and the uncertain space between." With restraint and lyric tenderness, Boutelle leads us toward a woman who shifts from pose to necessary pose, who survives in these pages with intelligence and grace: "The grave / flesh melts. What's left / is light as bone." Old-House Journal is the original magazine devoted to restoring and preserving old houses. 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Everyday life can be a constant juggling act, and it can be easy to lose sight of important goals and time for self-reflection. In this interactive journal from Breathe, you'll find writing prompts to help you prioritize what is most important to you and helpful recommendations for making time for these priorities. From visiting a cherished place that reenergizes you to learning ways to be less busy, the gentle suggestions on these pages will help you find and restore balance in your day to day. For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty. Examines the fundamental forces reshaping our securities markets and how these threaten to undermine the honesty, fairness and integrity of America's market system. Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.